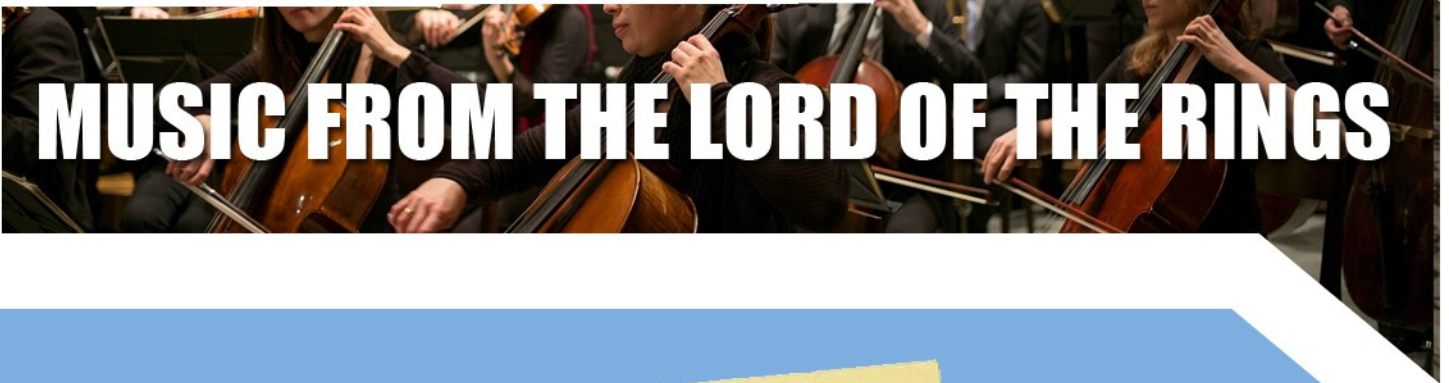




4B



MUSIC FROM THE LORD OF THE RINGS

NOTE COMPLETION

1 Look at the notes and decide whether you need to find words or numbers.

2 SCAN the text to find key words or synonyms from the table.

NB. All the information you need will be in the same order as the questions.

3 Complete the table with words or numbers COPIED DIRECTLY from the text.



suggested time
9 minutes

TASK

Look at the text on “The Music of The Lord of the Rings Film Series” on the following page and complete the notes below.

Choose **NO MORE THAN THREE WORDS** from the passage for each answer.

Write your answers in boxes **1 – 6** on your answer sheet.

REMEMBER

Articles (*a, an, the*) aren't usually necessary when you are completing notes.

Example Many MUSICAL THEMES are repeated throughout the score.

- 1) More than _____ of music has been made commercially available.
- 2) Each instrumental band contained at least _____ musicians.
- 3) Shore was influenced by eastern, _____ and contemporary music.
- 4) Shore consciously avoided using _____ music.
- 5) As well as winning multiple awards, the score received a number of _____.
- 6) The scores have been _____ in several different countries.

The Music of The Lord of the Rings

1 The music of *The Lord of the Rings* film series was composed, orchestrated, conducted and produced by Howard Shore. The scores are often considered to represent one of the greatest achievements in the history of film music in terms of length of the score, the size of the staged forces, the unusual instrumentation, the featured soloists, the multitude of musical styles and the number of recurring musical themes used.

5 Shore wrote many hours of music for *The Lord of the Rings*, effectively scoring the entire film length. Over 13 hours of the music (including various alternate takes) have been released across various formats. Shore conceived the score as operatic and antiquated-sounding. He made use of an immense ensemble including a large symphony orchestra (principally, the London Philharmonic Orchestra), multiple instrumental "bands", various choirs and vocal and instrumental soloists, requiring an ensemble ranging from 230 to 400 musicians.

10 Shore was chosen by the filmmakers (who also looked into James Horner) when they found themselves temporarily-tracking parts of the assembled footage to pieces from his existing scores. The films were also temp-tracked sparsely with pieces from the scores to *Braveheart* and *Last of the Mohicans*. Shore visited the set and met with the filmmakers and various people involved in the production including conceptual designers Alan Lee and John Howe (who would contribute to his Symphony and Doug Adams' book on the score), actors Elijah Wood, Sean Astin and Andy Serkis, screenwriter Philippa Boyens (who became Shore's principal librettist for the score) and others, and saw assembled footage of all three films.

15 The score uses a neo-romantic, 19th Century style and structure, derived from Shore's desire to have the music sound antiquated, but he nevertheless married it to modern and at times avant-garde techniques including atonal sections, unusual instrumental choices and orchestral set-ups, aleatoric writing, sprechstimme voices and syncopated rhythms, as well as borrowing from eastern scales, medieval styles of music, contemporary film music idioms for specific setpieces, classical idioms for some of the music of the Shire, new-age and contemporary idioms for the end-credits songs, etc. However, he insisted on staying away from electronic or synthesized music.

20 The score became the most successful of Shore's career, earning three Oscars, two Golden Globes, three Grammys, and several other nominations, and some of his themes (like the *Shire* theme) and songs earning great popularity. The score was the subject of a short documentary film called *Howard Shore: An Introspective*, and has even earned a dedicated research-based book by musicologist Doug Adams. The scores have gone on to be performed by choirs and orchestras around the world as symphony pieces, concert suites and live to-projection concerts.